

Gates of the Arctic National Park and Preserve

National Park Service
U.S. Department of the Interior

Gates of the Arctic NP&P
201 First Ave
Fairbanks, AK 99701



Artist In Residence Program

About The Program

The Artist in Residence (AIR) program offers professional writers, composers, musicians, two and three-dimensional visual artists, photographers, filmmakers, and artisans the opportunity to pursue their art in the Gates of the Arctic National Park and Preserve.

In this program, artists accompany Park Rangers on backcountry patrols in July and August and participate in the patrol's activities. Patrols may accommodate the artist to a certain extent, but artists must be both physically fit enough to attempt such a journey and possess the skills and experience for extended, rigorous wilderness travel. The artists provide their own food, art supplies, camping and backpacking gear, and transportation to and from Coldfoot, Alaska. The Park supplies transportation originating and ending in Coldfoot, watercraft and associated equipment for float trips, and bear resistant food containers for all trips. Park Rangers on patrol carry a shotgun, first aid kit, GPS, and satellite phone for safety and communication. Pets are not allowed.

The Selection Process

A jury of representatives from the community and the park selects the artists from the pool of applicants. The jury is made up of the Chief of Operations and the AIR Program Coordinator, GAAR NP & P and a three-person panel of local Alaskan artists. Selections are made based on the demonstrated artistic merits of the applicant(s) and on how the work can advance the mission of the National Park Service and Gates of the Arctic NP&P. Selections will be made without regard to race, religion, sex, marital status, or age; however, applicants must possess the ability, skills and experience to fully participate in the Park's backcountry patrols.

About The Park

Gates of the Arctic NP&P is an 8.5 million-acre remote wilderness park. It lies in the Central Brooks Range, entirely north of the Arctic Circle. There are no roads, trails, campgrounds, signs, or public facilities in the park. Access is by foot, boat, or airplane. All participants must be able to carry their own personal gear, food and shelter.

Weather in the Arctic is variable. In July and August, temperatures over 80 degrees are possible. So is snow. Expect wind, rain, and insects. The true wilderness character of the Central Brooks Range has inspired artists in the past. Writers such as Margaret Murie, and Bob Marshall wrote eloquently about the region, which is considered the birthplace of the American concept of Wilderness.

For More Information

Don Pendergrast, AIR Coordinator
Gates of the Arctic NP&P
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Fairbanks, AK 99701
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Application for Artist In Residence Program

Personal Information

Name _____

Address _____

Telephone (Day) _____ (Evening) _____

Fax _____ Email _____

Artistic Discipline _____

Dates Available For Backcountry Patrol Residency

Please select dates in July and August that you would be available for a backcountry patrol. Minimum time required for residency is seven days on the patrol plus three days for orientation, preparation and equipment care for a total of ten days. Maximum time required is eleven days on patrol plus three days for orientation, preparation and equipment care for a total of fourteen days. Coldfoot, Alaska, the disembarking point for transportation into the Park, is one long day's drive from Fairbanks. All residencies will begin at Coldfoot.

1st choice _____

2nd choice _____

3rd choice _____

Preferred Activity

(circle one) Backpacking Floating

2005 Time Line

Announcement: November 18, 2005

Application Due Date: Postmarked by April 1, 2006

Selection: May 1, 2006

Notification: by May 6, 2006

**Materials To Be Included
With Application**

- ☐ Written recommendations from two professionals in your field who are familiar with your work. Include contact information: name, address, telephone, and email.

Six copies of each of the exhibits below. (Note: Written materials should be single-spaced, 12-point font.)

- ☐ A one page “statement of intent” from the applicant addressing these points:
 1. How you envision your residency will contribute to Gates of the Arctic NP&P.
 2. Describe your ideal trip in Gates of the Arctic NP&P.
 3. Your expectations for your creative time in the park.
 4. What type of presentation you might do to talk about your experience in the park.
 5. What work of art you will contribute to the Park.
- ☐ A resume of no more than two pages.
- ☐ A description of your physical condition that includes:
 1. Height, weight, and level of fitness.
 2. Backcountry skills.
 3. Recent backcountry experience.
 4. Current health status.
- ☐ Examples of recent work. (No original work should be submitted. Paper or electronic copies on a CD or computer files. Such as:
 1. Six to ten slides or high definition images of your work for visual artists (identify the images with the work’s name, medium, and size).
 2. VHS videotapes, CDs, or DVDs for video or performing artists.
 3. A brief (maximum six pages, single-spaced, 12-point font) manuscript excerpt from writers and journalists.

**Mail Application and
Materials To**

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